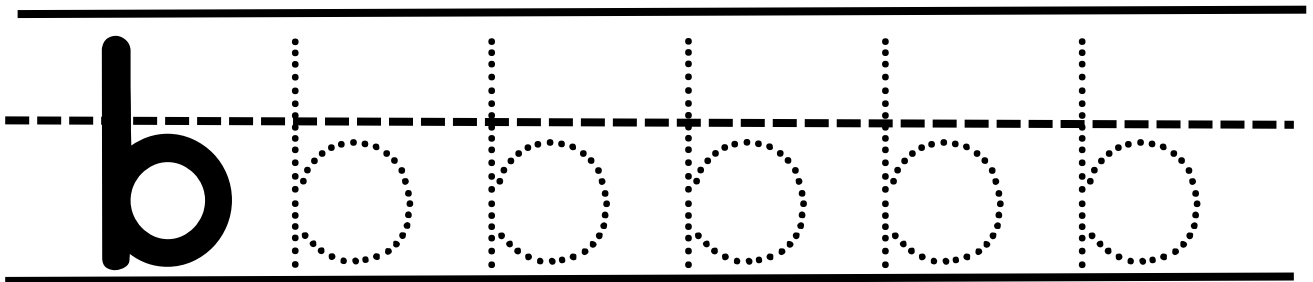
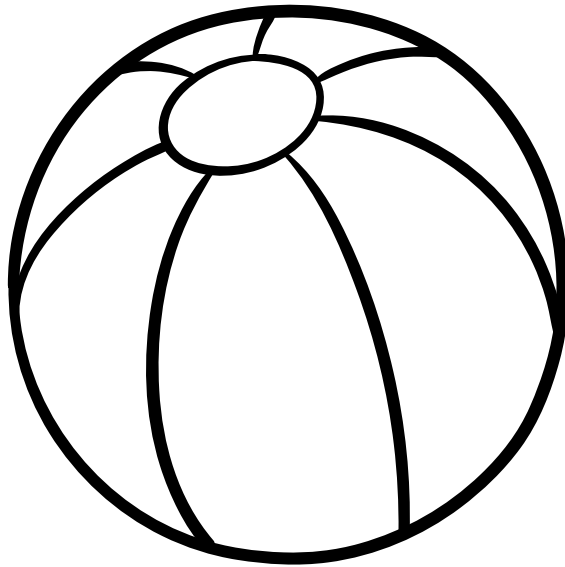
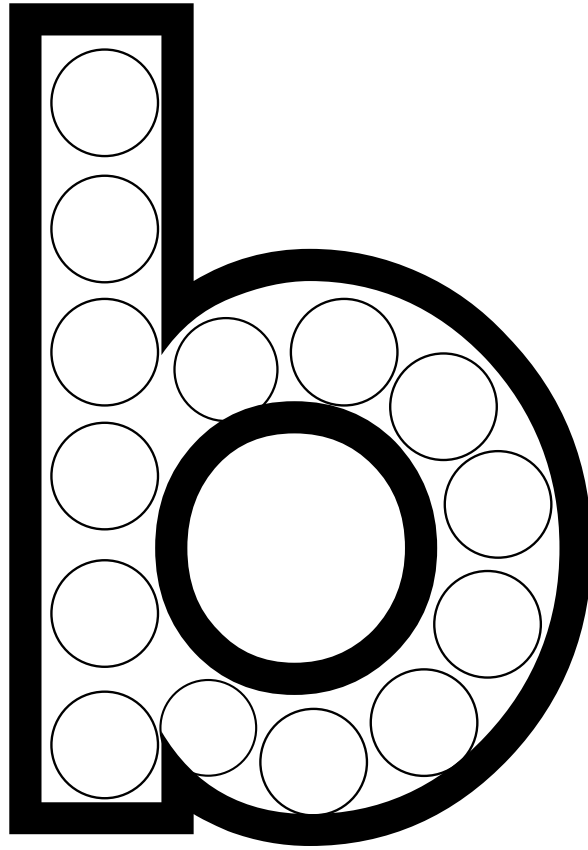
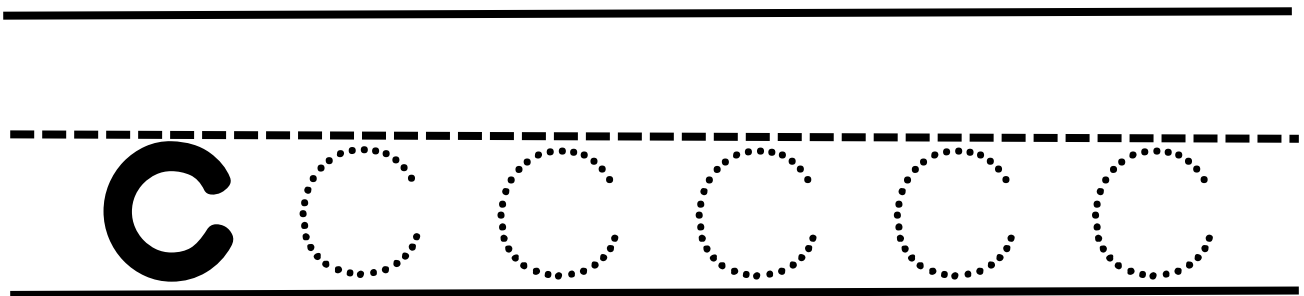
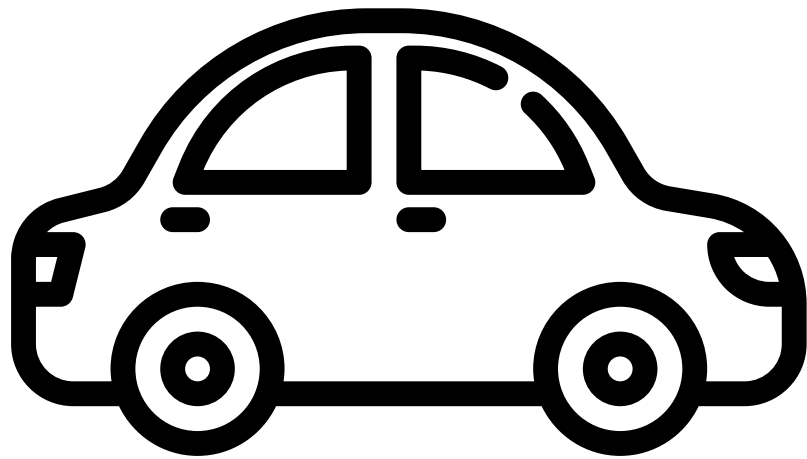
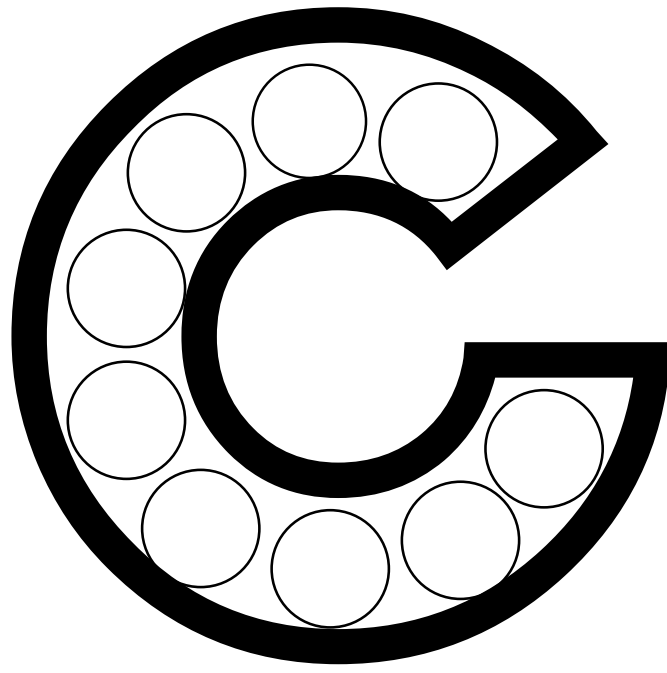
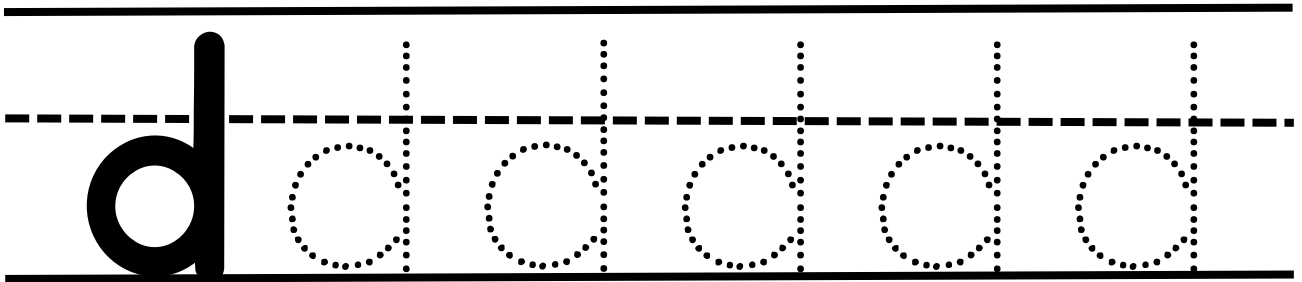
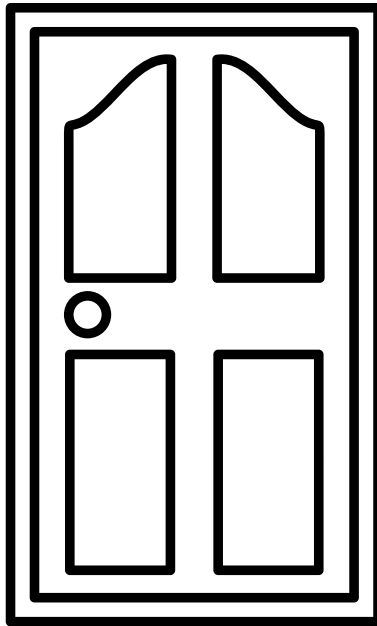
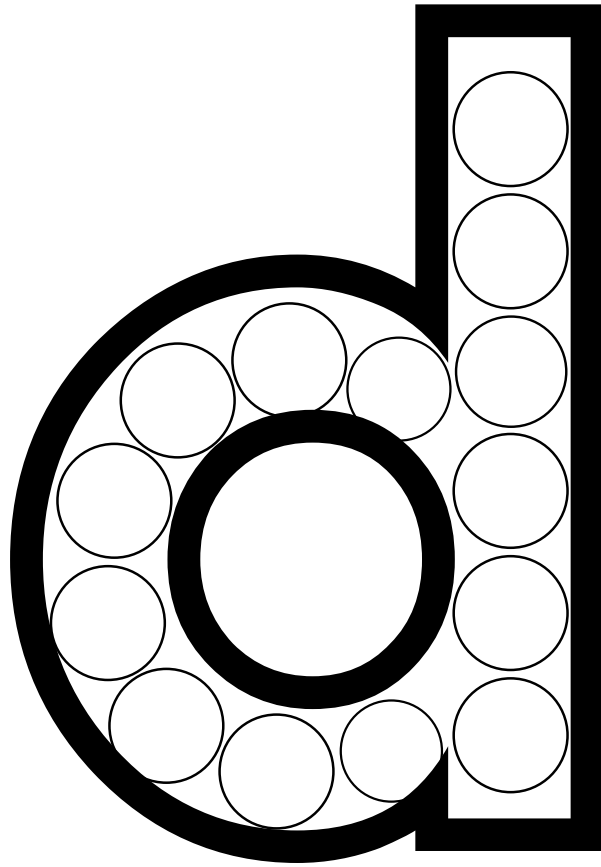
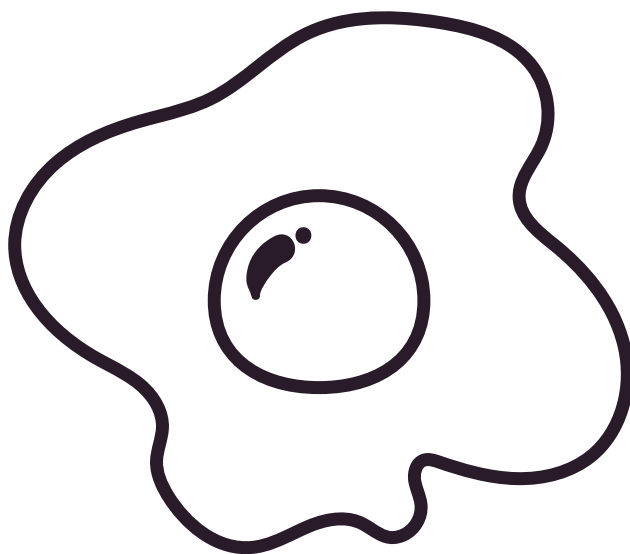
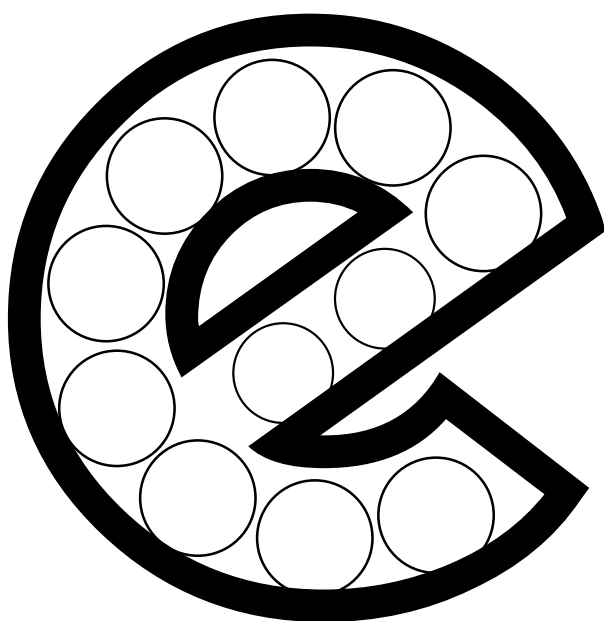


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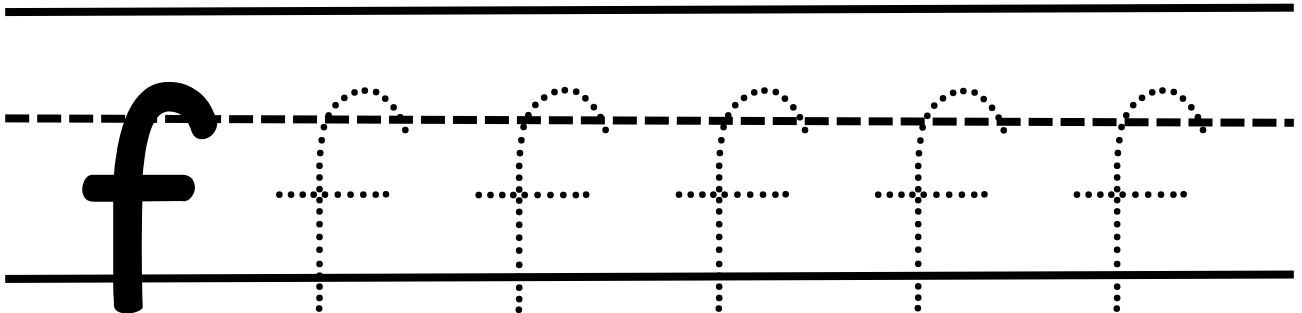
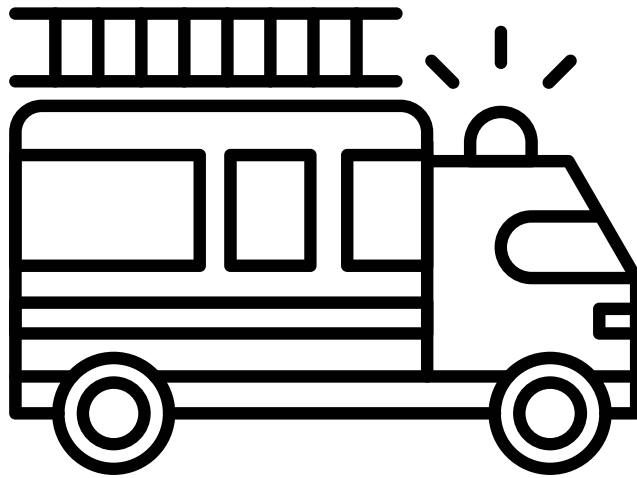
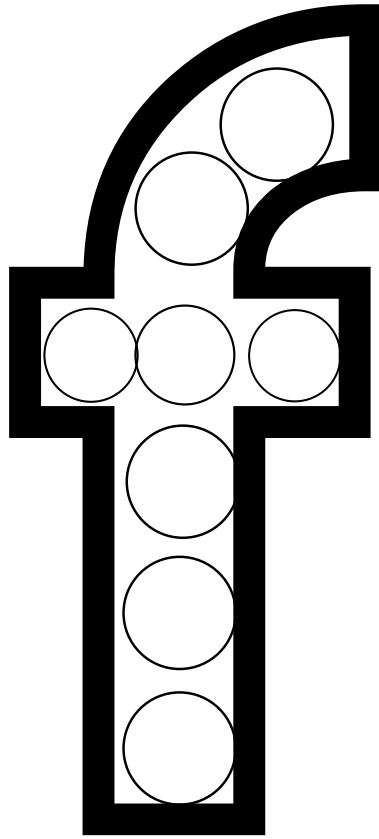


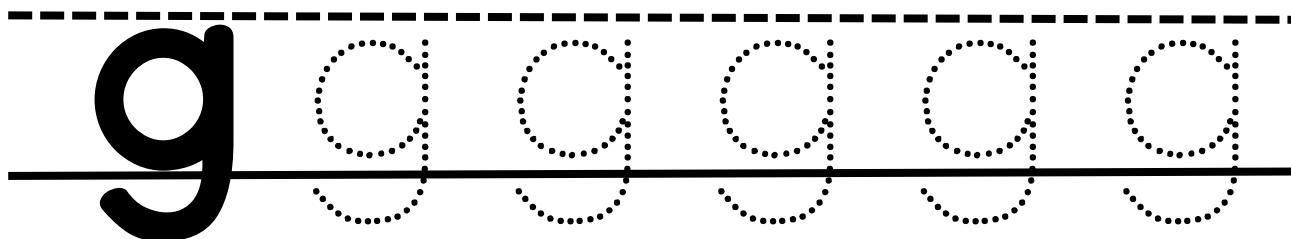
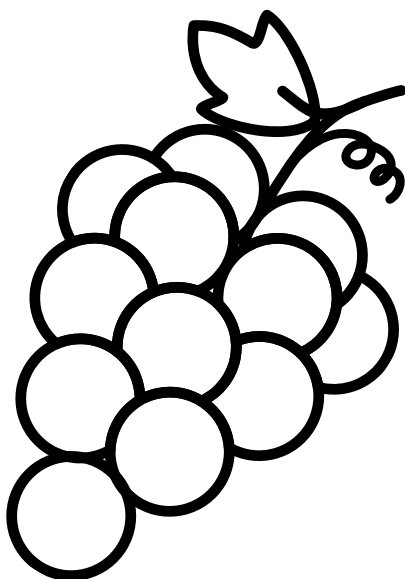
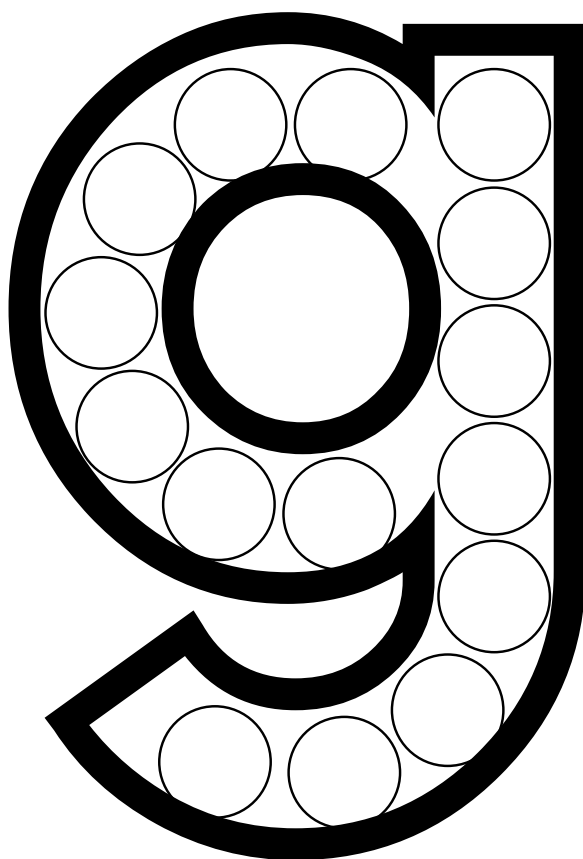
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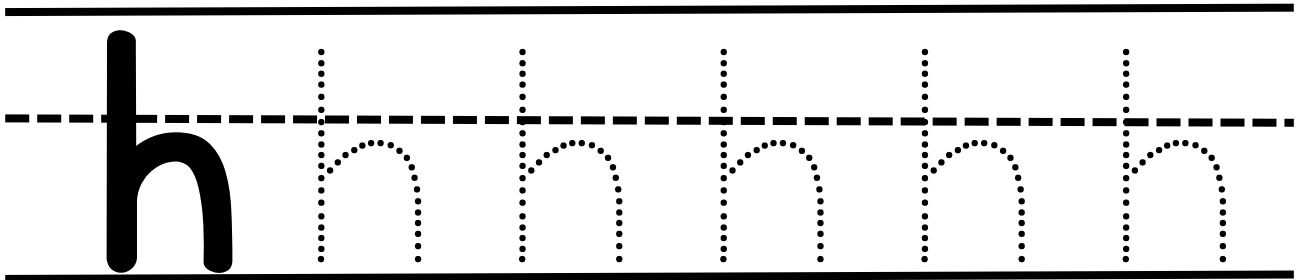
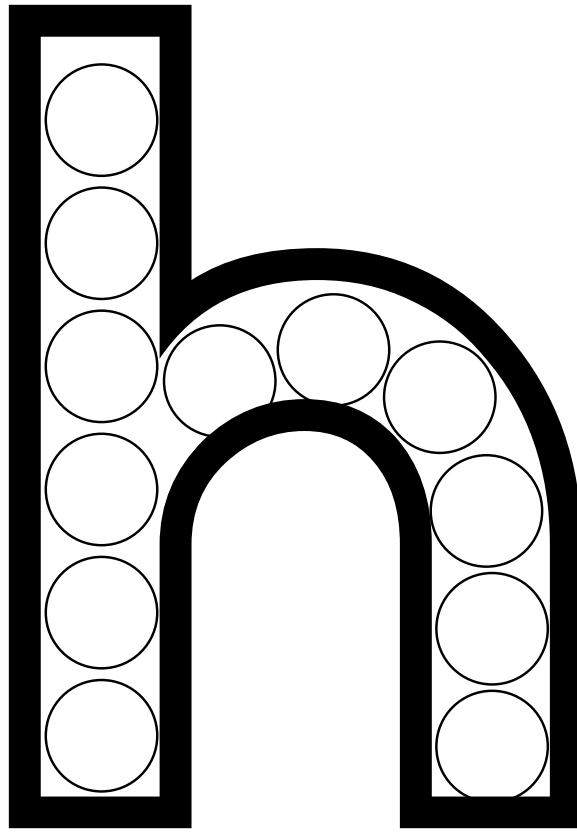
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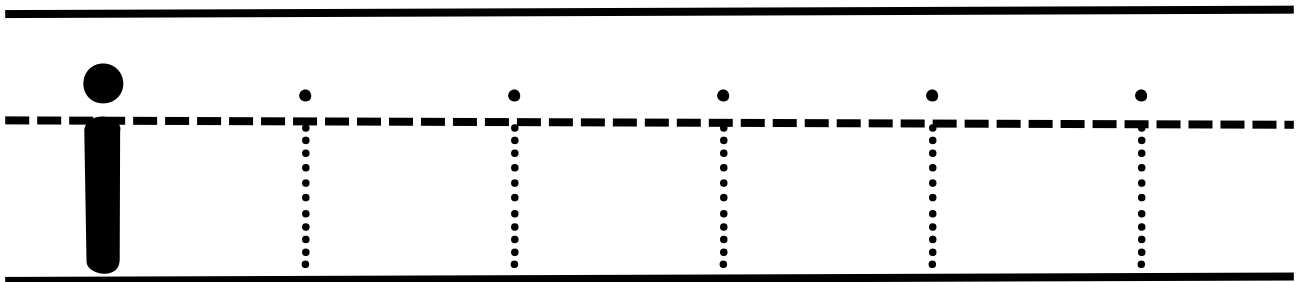
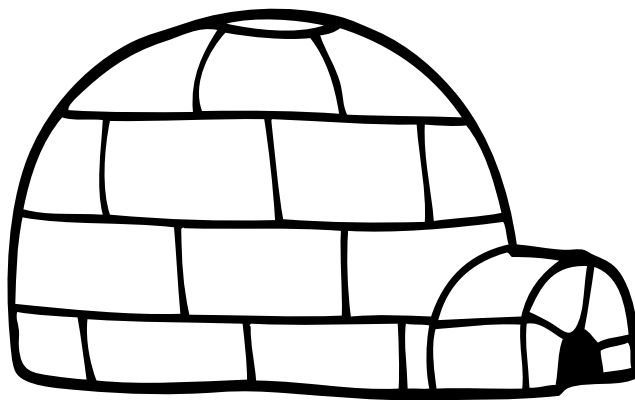
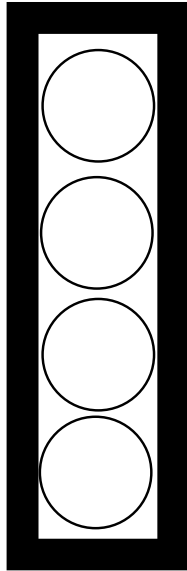
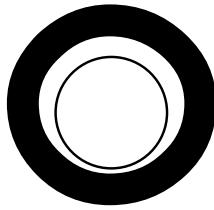
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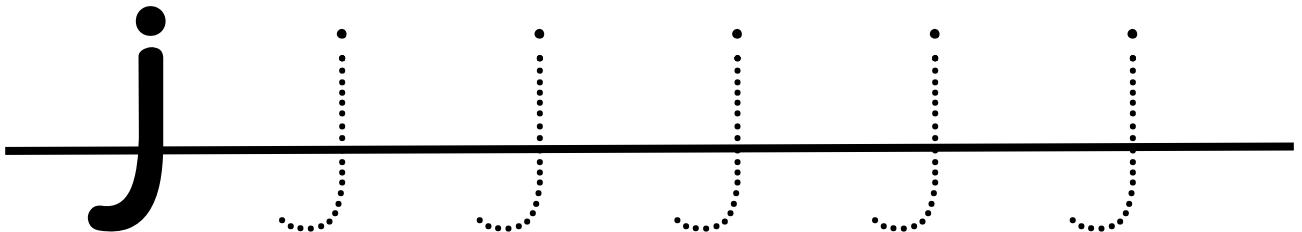
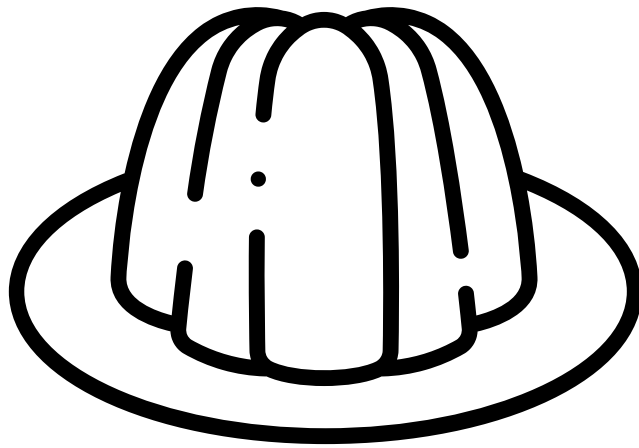
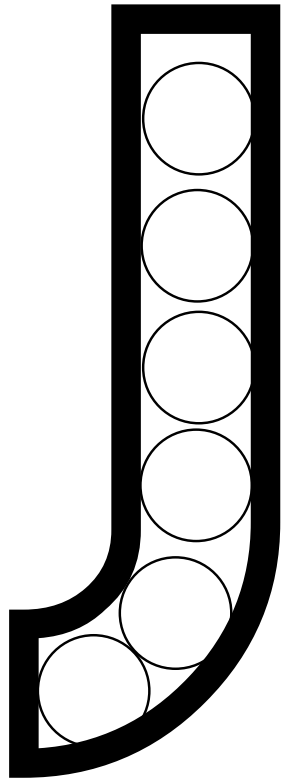
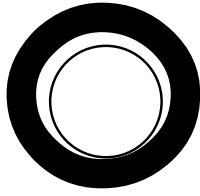












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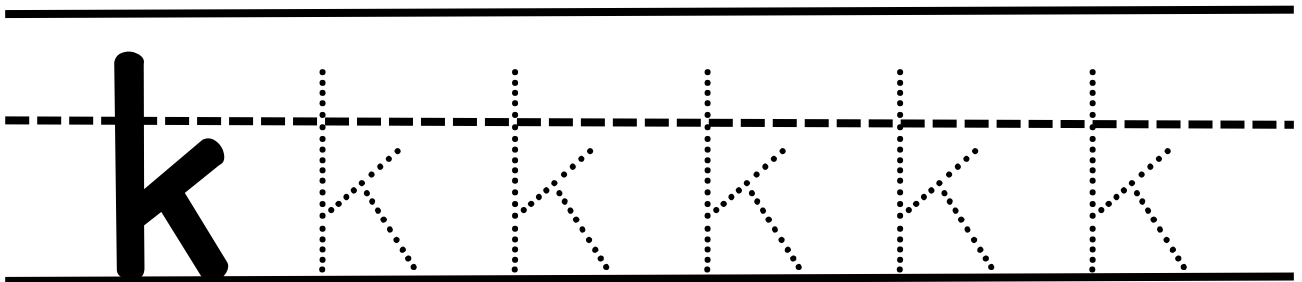
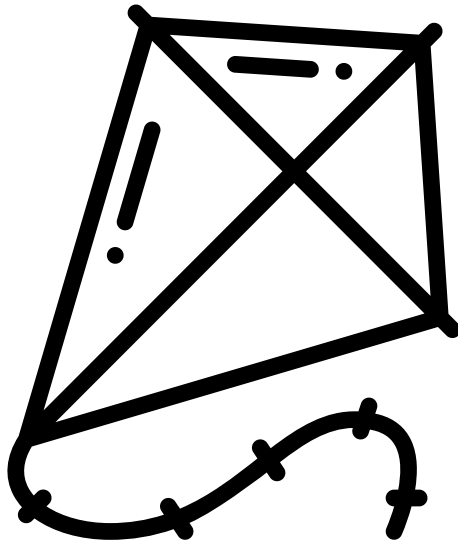
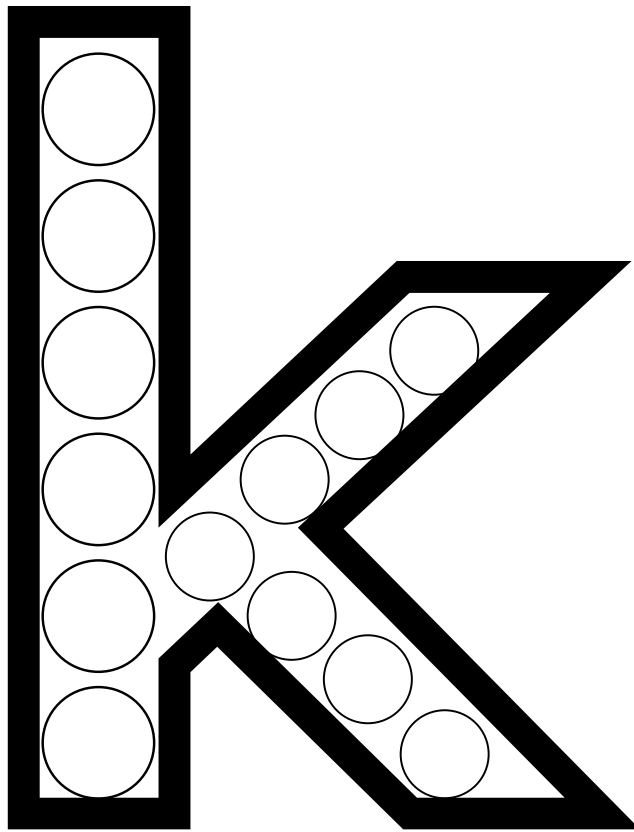
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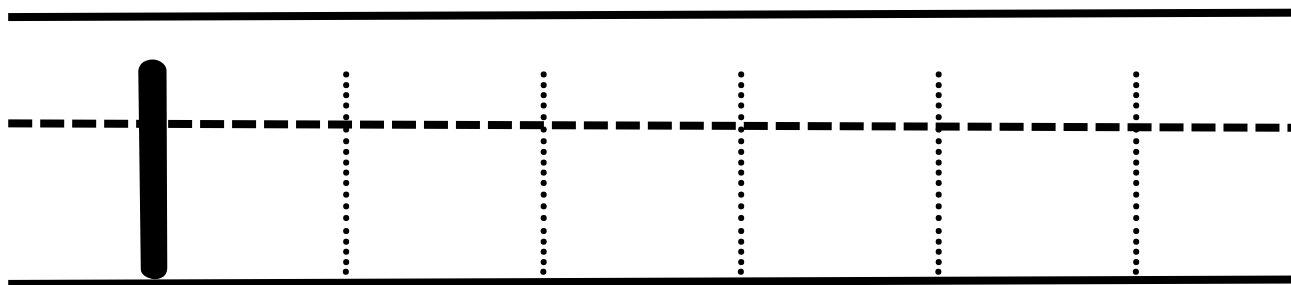
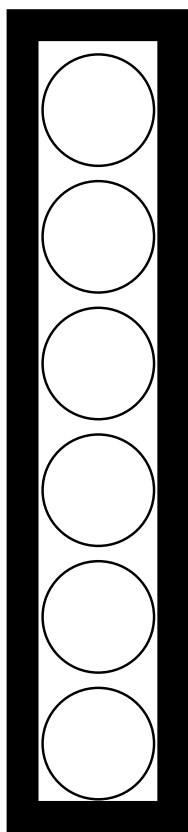
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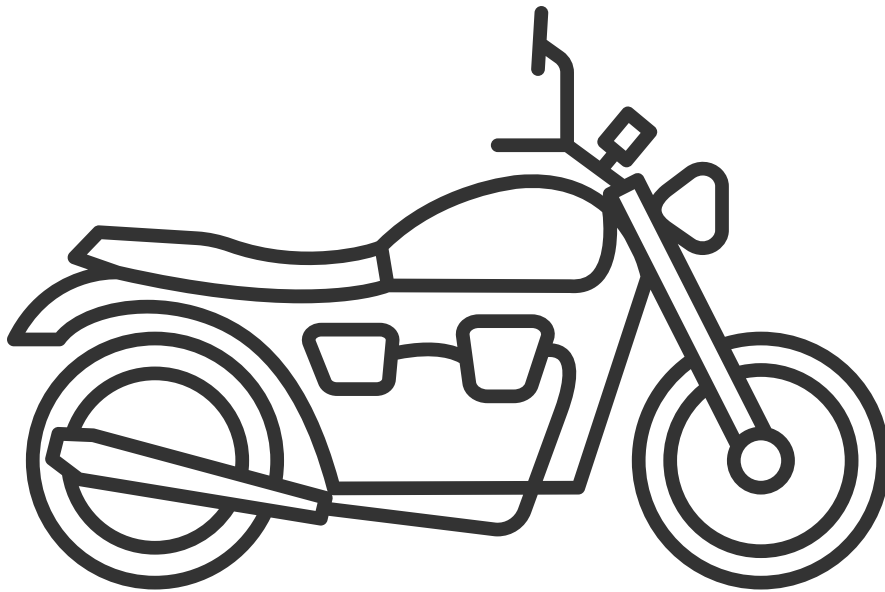
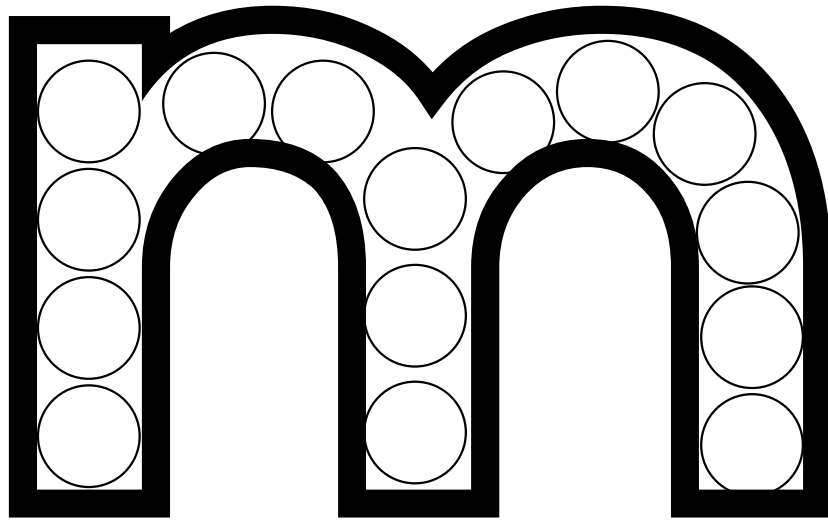
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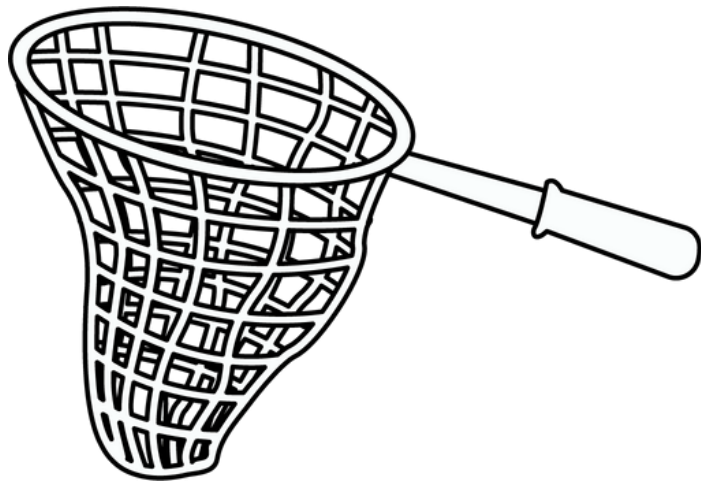
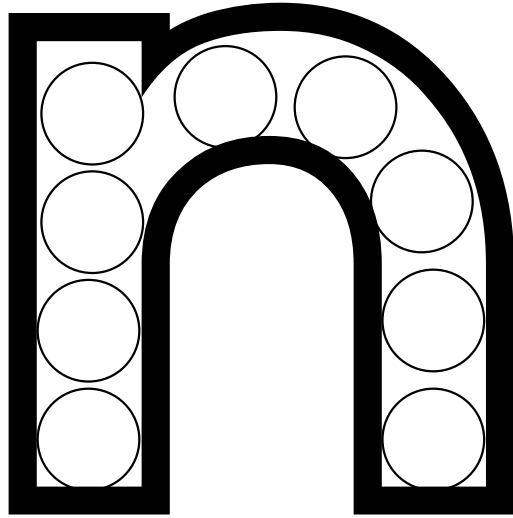


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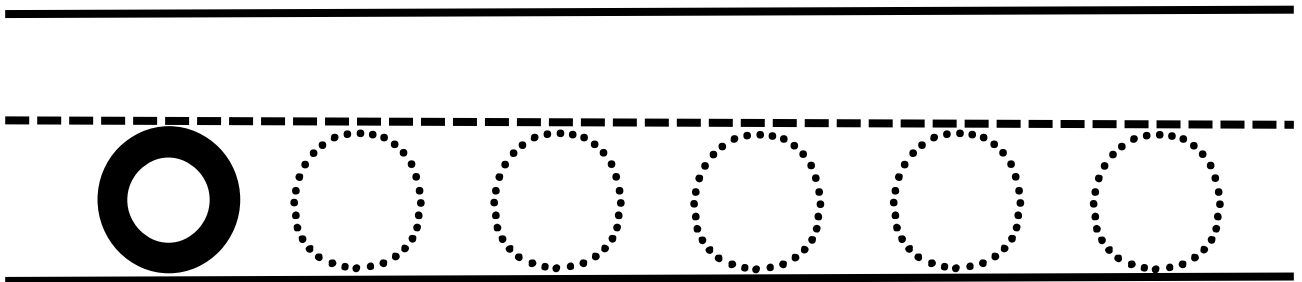
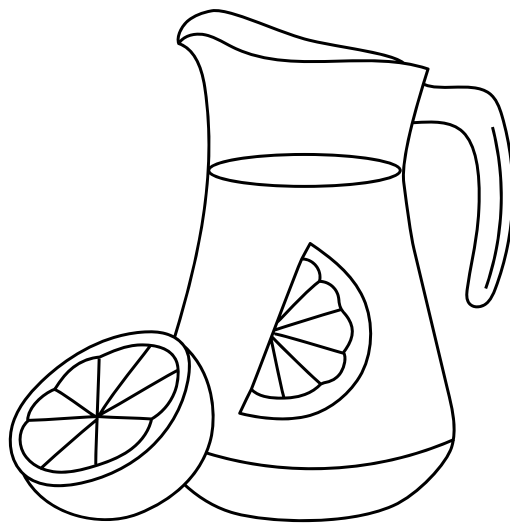
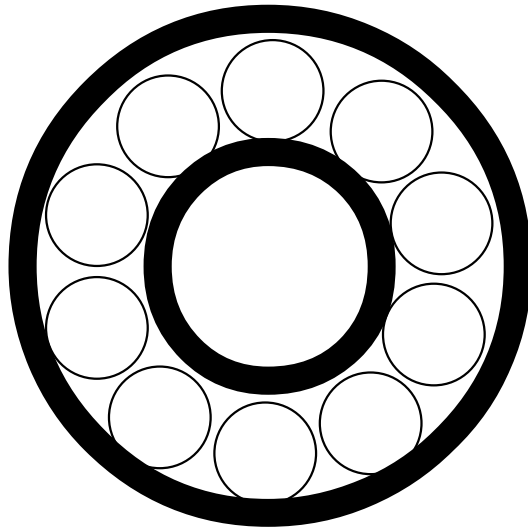
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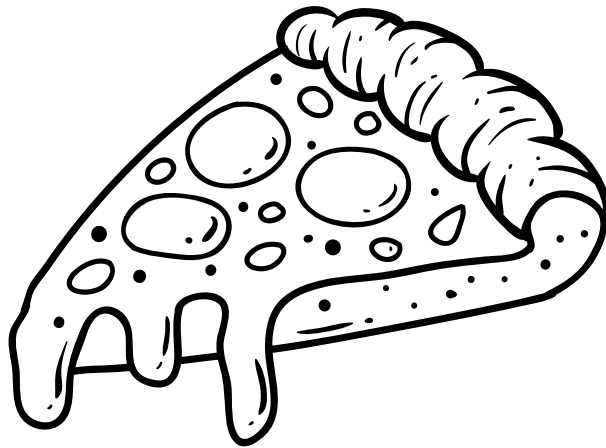
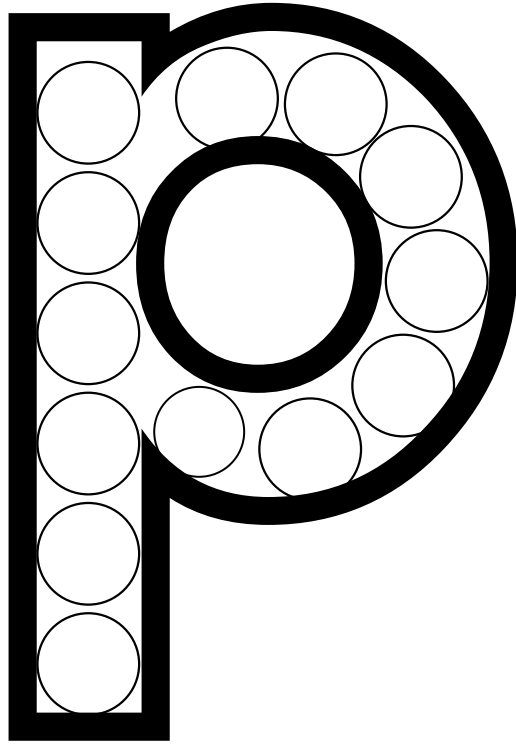
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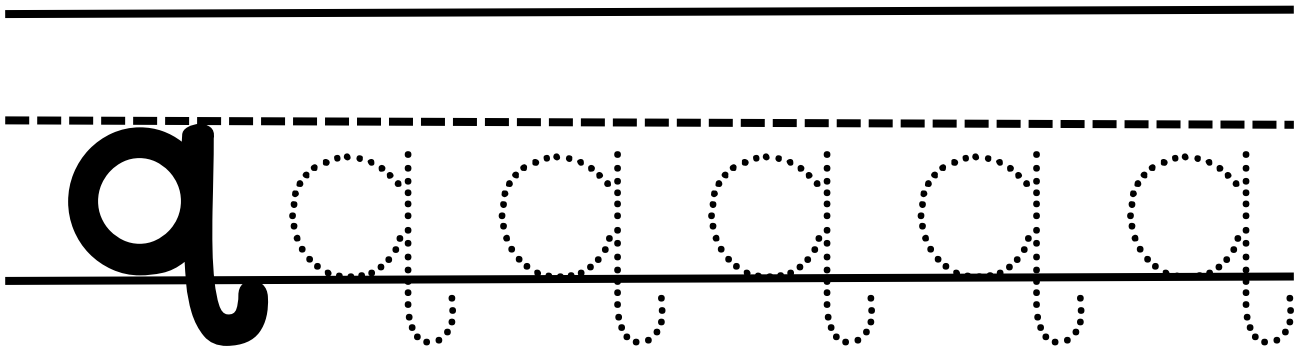
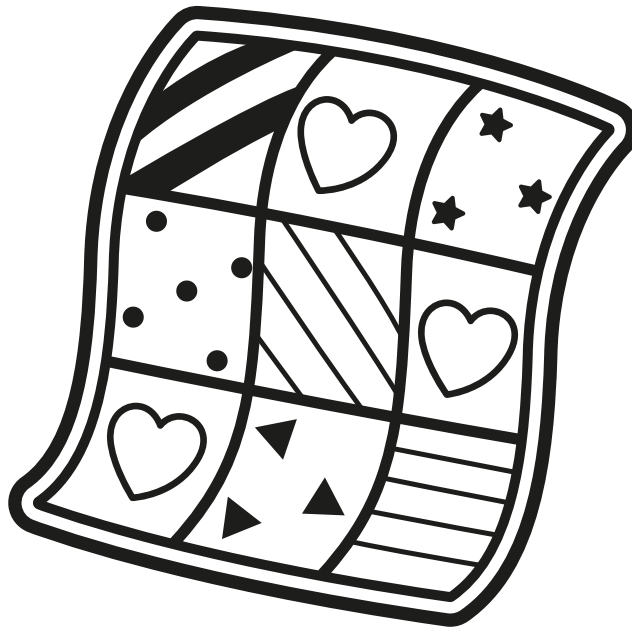
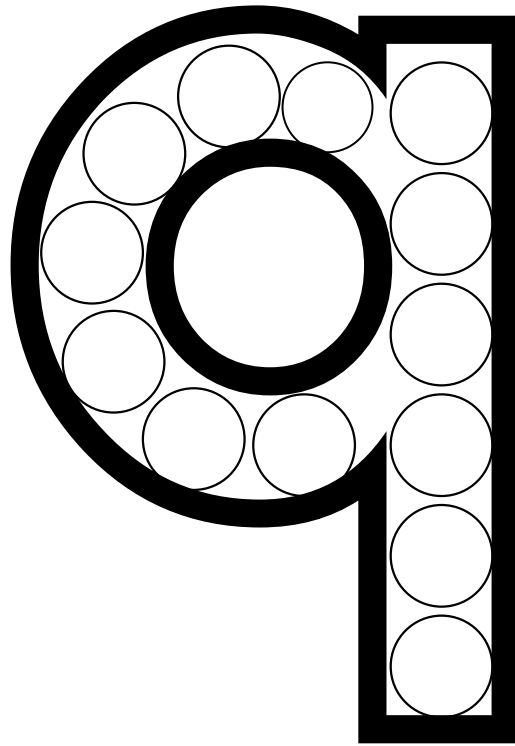
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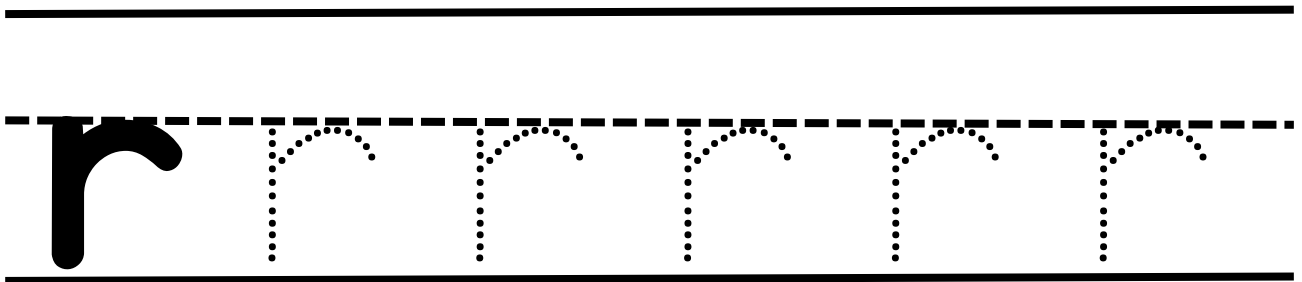
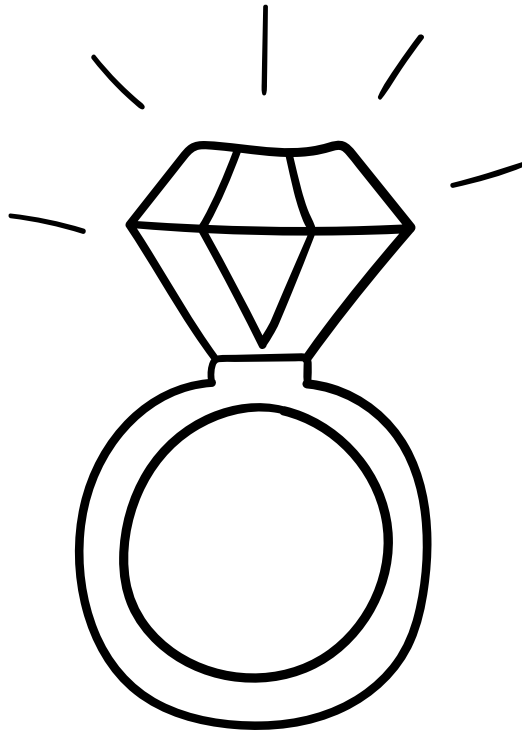
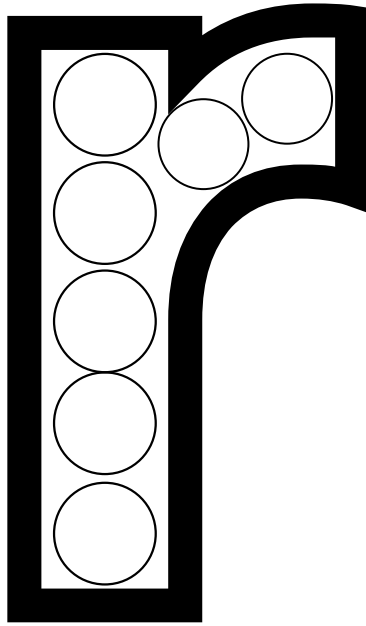


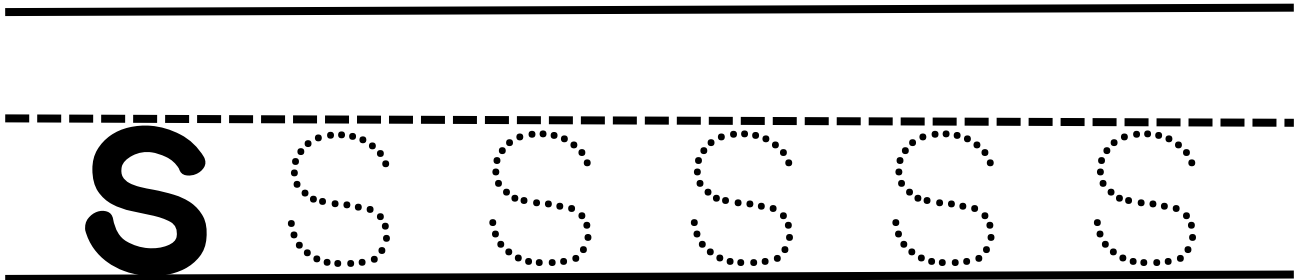
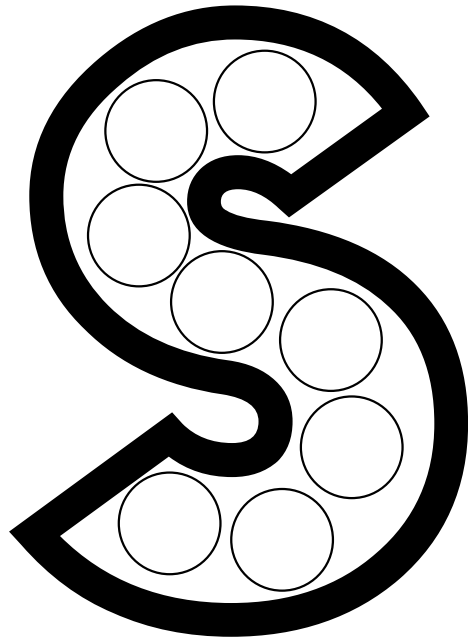


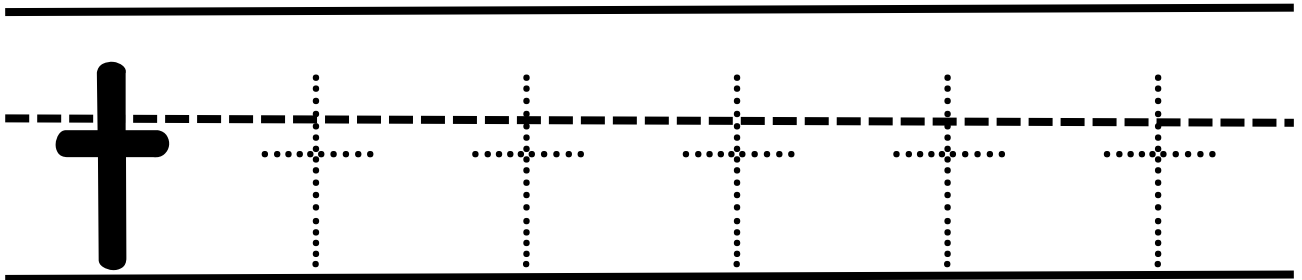
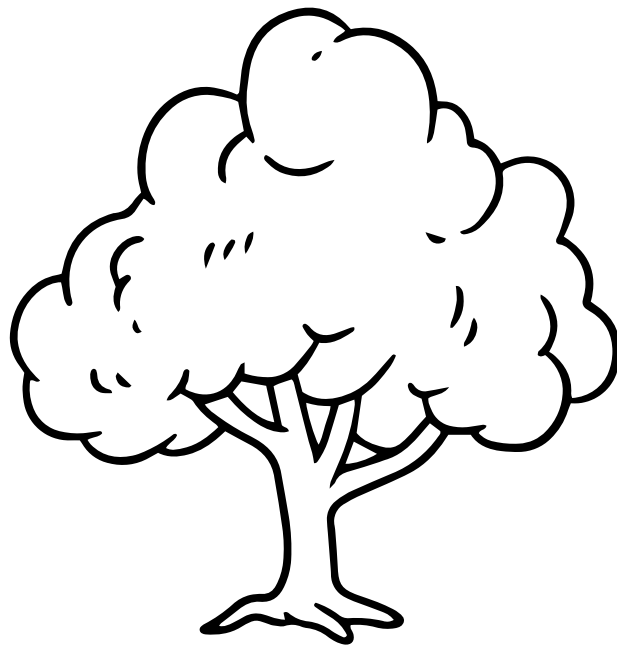
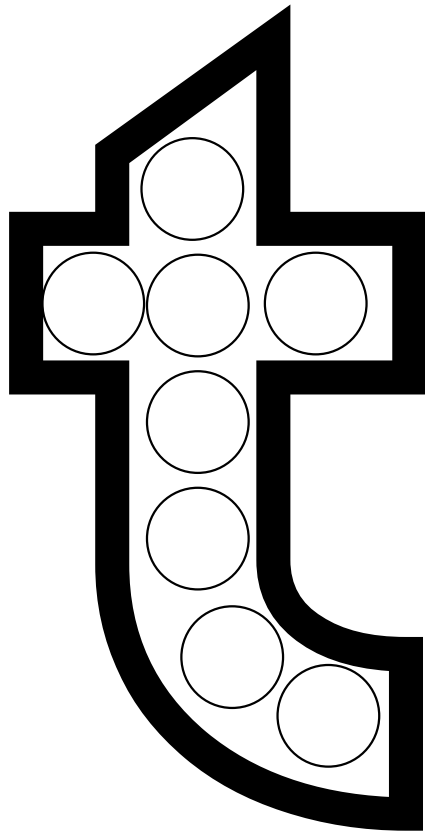
Tracing practice for the lowercase letter 'p'. The first 'p' is solid black. The following five 'p's are dotted for tracing. Each letter is positioned between a solid top line and a solid bottom line, with a dashed midline.

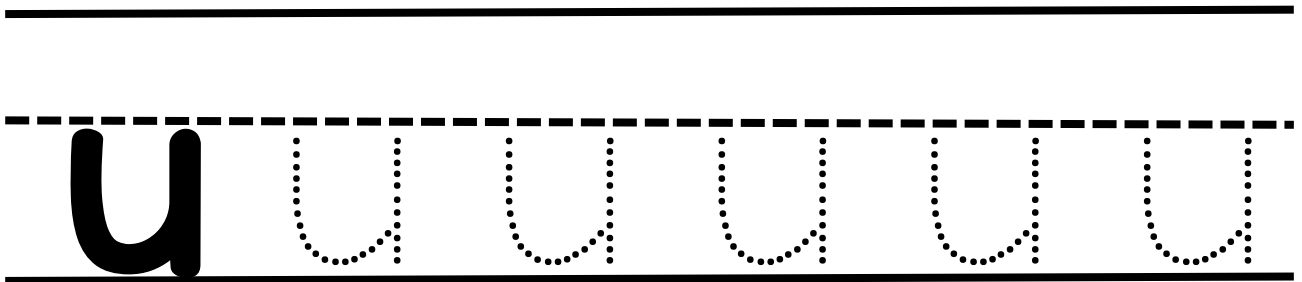
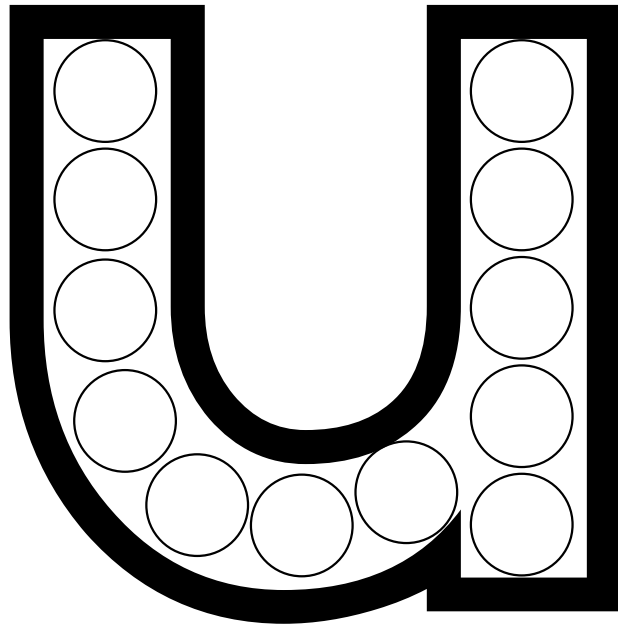


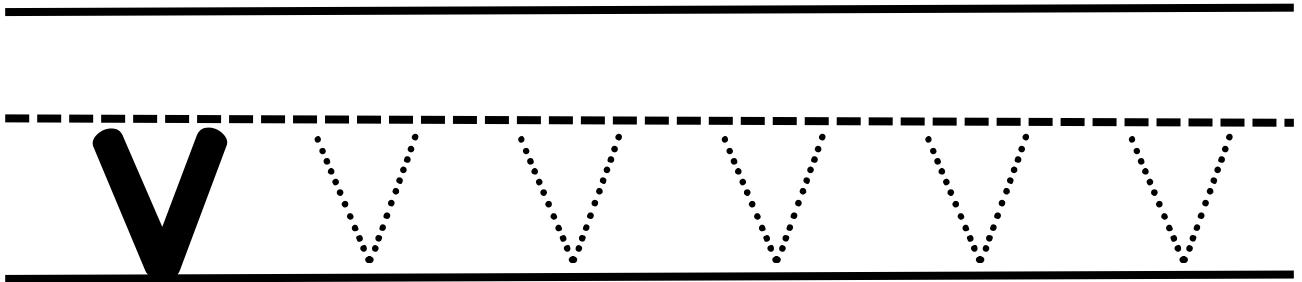
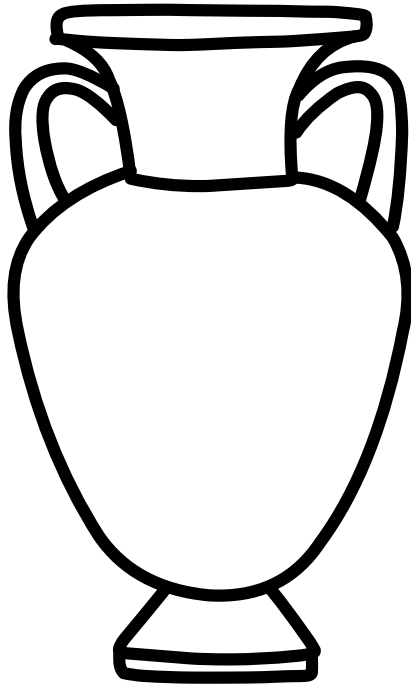
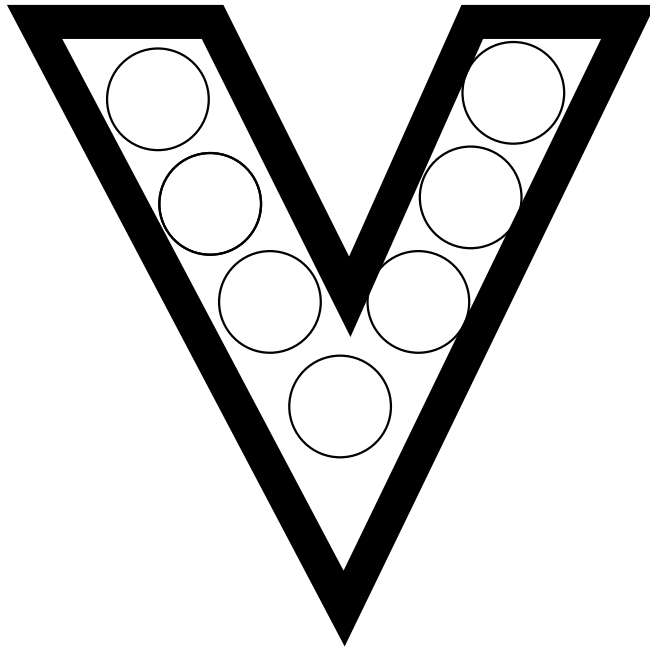


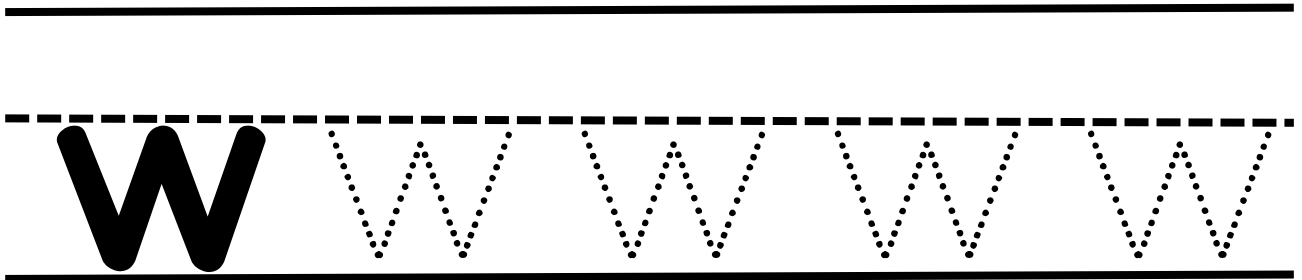
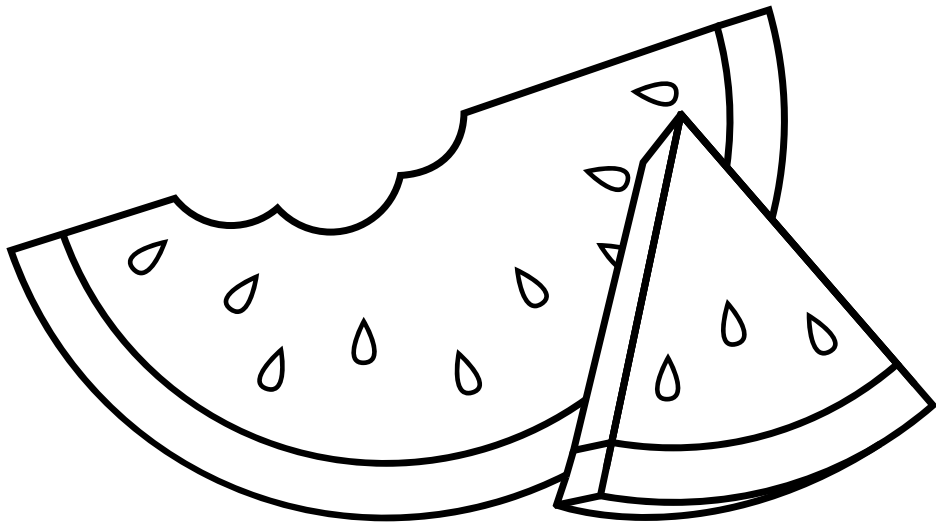
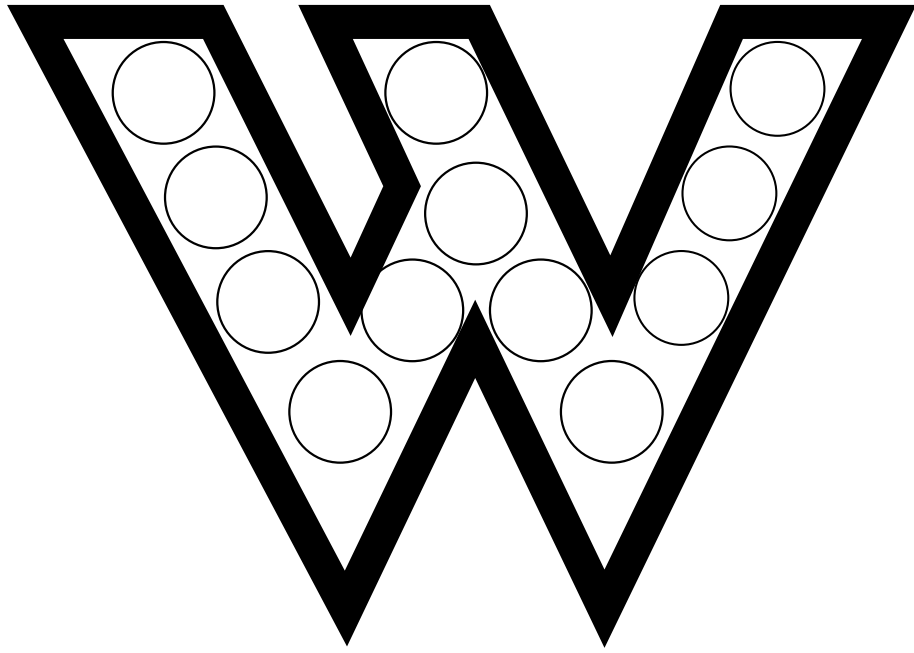


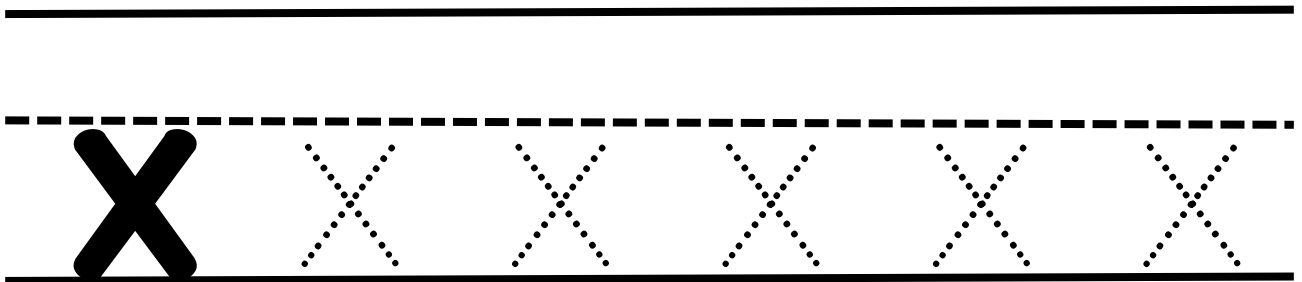
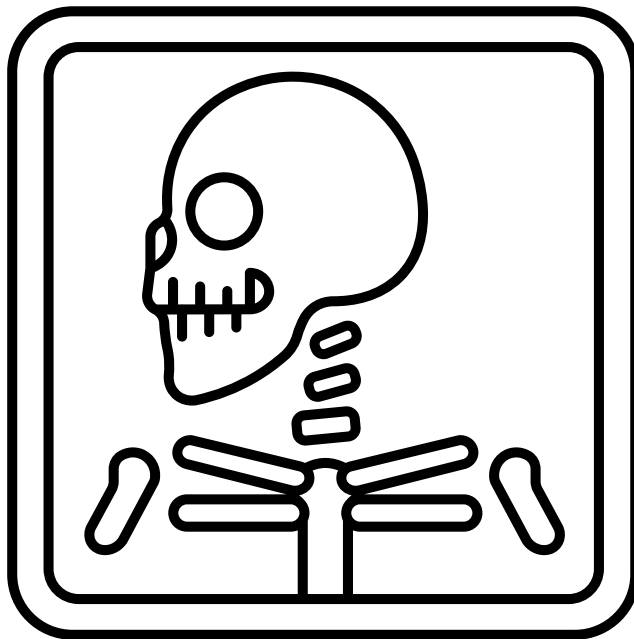
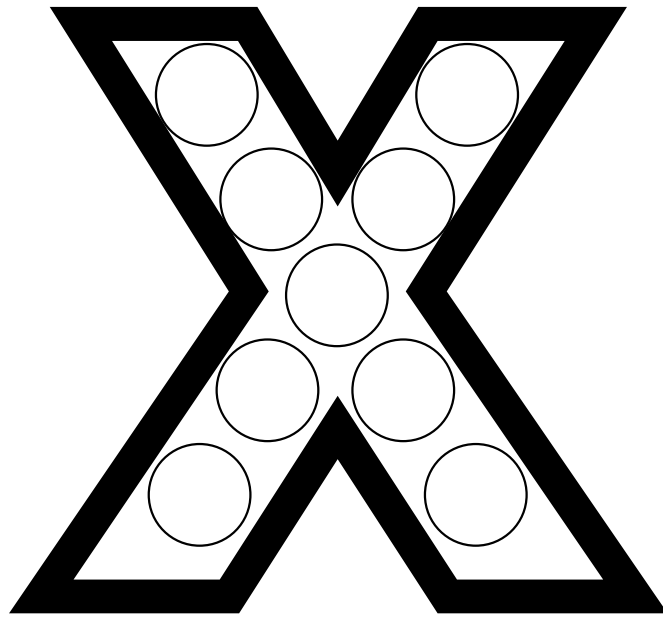




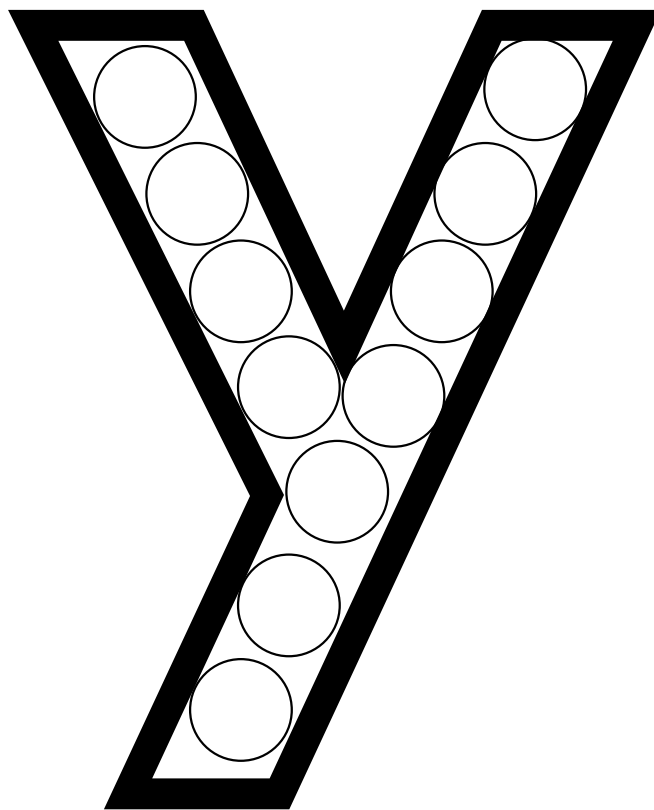












Handwriting practice lines for the letter 'y'. The first line is a solid top line. The second line is a dashed middle line. The third line is a solid bottom line. The letter 'y' is shown in a solid black font, followed by five dotted 'y's for tracing.

